

**SPEIRS
MAJOR**

Our Time on Earth, Barbican Centre,
London, UK

**LIGHT
ARCHITECTURE**

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Mindful of the lit image, embodied energy and energy in use for the exhibition, we considered both light and dark as essential factors in the visitor experience of the galleries. Artificial light is kept to a minimum, while light trespass is controlled from area to area, particularly adjacent to digital displays.

CLIENT
Barbican Centre

DATE
2021-2022

EXHIBITION CONCEPT
AND CURATION
Barbican
International
Enterprises

GUEST CURATORS
Caroline Till, Kate
Franklin

CO-PRODUCTION
PARTNERS
Musee de la
Civilisation

EXHIBITION DESIGNER
Universal Design
Studio

LIGHTING EQUIPMENT
Stoane Lighting

PHOTOGRAPHY
Mark Allan
Photography & Tim P.
Whitby

PROJECT TEAM
Keith Bradshaw,
Clementine Fletcher-

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With most of the pieces located in discrete 'pocket' spaces created within the Curve Gallery, we worked with an overarching concept of a gradient of light across the journey through the exhibition, adding emphasis at transitions, entrances and exits to aid orientation.



Rather than adding extra light, tonal shifts in the background wall colours allow the intensity and level of contrast to be dialled up (or down) as appropriate to the artwork while using minimal energy.

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