Our Time on Earth, Barbican Centre, London, UK

# LIGHT ARCHITECTURE

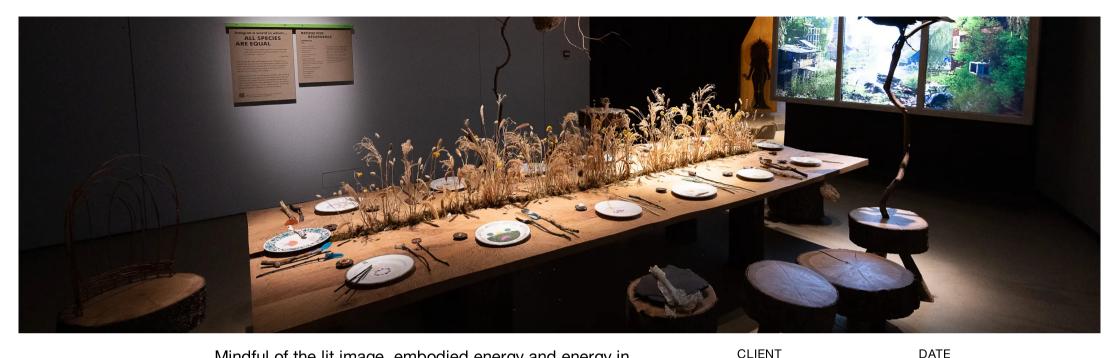
8 Shepherdess Walk London, N1 7LB United Kingdom

T +44 (0)20 7067 4700

Co-lab Shibuya Cast 23–21, Shibuya 1-Chome Tokyo 150-0002 Japan

T+81 (0)3 3400 8855

info@smlightarchitecture.com press@smlightarchitecture.com



Mindful of the lit image, embodied energy and energy in use for the exhibition, we considered both light and dark as essential factors in the visitor experience of the galleries. Artificial light is kept to a minimum, while light trespass is controlled from area to area, particularly adjacent to digital displays.

CLIENT

Barbican Centre

EXHIBITION CONCEPT AND CURATION

Barbican International **Enterprises** 

2021-2022

**GUEST CURATORS** Caroline Till, Kate Franklin

CO-PRODUCTION PARTNERS

Musee de la Civilisation

**EXHIBITION DESIGNER** Universal Design

Studio

LIGHTING EQUIPMENT

Stoane Lighting

**PHOTOGRAPHY** 

Mark Allan

Photography & Tim P.

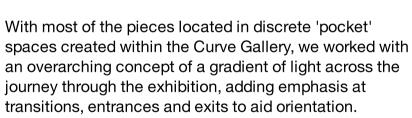
Whitby

PROJECT TEAM

Keith Bradshaw, Clementine Fletcher-









Rather than adding extra light, tonal shifts in the background wall colours allow the intensity and level of contrast to be dialled up (or down) as appropriate to the artwork while using minimal energy.





